

Music Curriculum Content Map

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	Term 1 and 2		Term 3 and 4		Term 5 and 6	
Year R	Topic: All about me	Topic: Let's Celebrate	Topic: Amazing animals	Topic: Ticket to ride	Topic: Let's find out	Topic: Off to the seaside
	Charanga unit: Me!	Charanga unit: My stories	Charanga unit: Everyone!	Charanga unit: Our world	Charanga unit: Big bear funk	Charanga unit: Reflect, rewind and replay
	Enhancement activity:	Enhancement activity: Nativity productions	Enhancement activity:	Enhancement activity:	Enhancement activity:	Enhancement activity:
	EYFS Ref: ELG: Being Imaginative and Expressive Children at the expected level of development will: - Sing a range of well-known nursery rhymes and songs; - Perform songs, rhymes, poems and stories with others, and – when appropriate – try to move in time with music. These are taught across each Charanga unit and differentiated as documented in the skills progression document					
Main Focus: Musical Activities that embed pulse, rhythm and pitch, explore voices and classroom instruments						
Year 1	Topic: Pirates	Topic: Ministry of Magic	Topic: Amazing Animals and Where to Find Them	Topic: Jumbo Africa	Topic: Once Upon a Time	Topic: Hooray for Herne Bay
	Charanga unit: Hey You	Charanga unit: Rhythm in the way we walk	Charanga unit: In the groove	Charanga unit: Round and round	Charanga unit: Your imagination	Charanga unit: Reflect, rewind and replay
	Focus: How pulse, rhythm and pitch work together.	Focus: Pulse, rhythm and pitch, rapping, dancing and singing.	Focus: How to be in the groove with different styles of music.	Focus: Pulse, rhythm and pitch in different styles of music.	Focus: Using your imagination.	Focus: The history of music, look back and consolidate your learning, learn some of the language of music.
	Enhancement activity:	Enhancement activity: Christmas Service at the Church	Enhancement activity:	Enhancement activity: MADD day	Enhancement activity:	Enhancement activity:
NC Ref: <ul style="list-style-type: none"> To use their voices expressively and creatively by singing songs and speaking chants and rhymes. Listen with concentration and understanding to arrange of high-quality live and recorded music. To experiment with, create, select and combine sounds using the interrelated dimensions of music. Play tuned and untuned instruments musically. 						
These are taught across each Charanga unit and differentiated as documented in the skills progression document						
Key Vocabulary for the year: Pulse, rhythm, pitch, rap, improvise, compose, melody, bass guitar, drums, decks, perform, singers, keyboard, percussion, trumpets, saxophones, Blues, Baroque, Latin, Irish Folk, Funk, groove, audience, imagination.						

Year 2	<p>Topic: Superheroes</p> <p>Charanga units: T1 – Hands, Feet, Heart T2 – Ho ho ho</p> <p>Focus: T1 - South African music, T2 – Festivals and Christmas</p> <p>Enhancement activity: Christmas Service at Church</p>	<p>Topic: Space</p> <p>Charanga units: T3 – I wanna play in a band T4 – Zootime</p> <p>Focus: T3 – Playing in a band together, T4 – Reggae and animals</p> <p>Enhancement activity: Easter service at Church MADD day</p>	<p>Topic: Brazil</p> <p>Charanga unit: Friendship song</p> <p>Focus: A song about being friends</p> <p>Enhancement activity:</p>	<p>Topic: Herne Bay</p> <p>Charanga unit: Reflect, rewind and replay</p> <p>Focus: The history of music, look back and consolidate your learning, learn some of the language of music.</p> <p>Enhancement activity:</p>
	<p>NC Ref:</p> <ul style="list-style-type: none"> • To use their voices expressively and creatively by singing songs and speaking chants and rhymes. • Listen with concentration and understanding to arrange of high-quality live and recorded music. • To experiment with, create, select and combine sounds using the interrelated dimensions of music. • Play tuned and untuned instruments musically. 			
	<p>These are taught across each Charanga unit and differentiated as documented in the skills progression document</p>			
	<p>Key Vocabulary for the year: Keyboard, drums, bass, electric guitar, saxophone, trumpet, pulse, rhythm, pitch, improvise, compose, audience, question and answer, melody, dynamics, tempo, perform/performance, audience, rap, Reggae, glockenspiel.</p>			
Year 3	<p>Topic: Prehistoric Britain (T1) India (T2)</p> <p>Charanga units: T1 – Let your spirit fly T2 – Glockenspiel Stage 1</p> <p>Focus: T1 – R ‘n’ B and other styles, T2 – Exploring and developing playing skills</p> <p>Enhancement activity: Christmas Service at Church</p>	<p>Topic: Ancient Egypt</p> <p>Charanga units: T3 – Three little birds T4 – The dragon song</p> <p>Focus: T3 – Reggae and animals, T4 – Music from around the world, celebrating our differences and being kind to one another</p> <p>Enhancement activity: Easter service at Church MADD day</p>	<p>Topic: Romans</p> <p>Charanga unit: Bringing us together</p> <p>Focus: Disco, friendship, hope and unity</p> <p>Enhancement activity:</p>	<p>Topic: Herne Bay</p> <p>Charanga unit: Reflect, rewind and replay</p> <p>Focus: The history of music, look back and consolidate your learning, learn some of the language of music.</p> <p>Enhancement activity:</p>
	<p>NC Ref:</p> <ul style="list-style-type: none"> • To play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression • To improvise and compose music for a range of purposes using the inter-related dimensions of music • To listen with attention to detail and recall sounds with increasing aural memory • To use and understand staff and other musical notations • To appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians • To develop an understanding of the history of music. 			
	<p>These are taught across each Charanga unit and differentiated as documented in the skills progression document</p>			
	<p>Key vocabulary for the year:</p>			

	Structure, intro/introduction, verse, chorus, improvise, compose, pulse, rhythm, pitch, tempo, dynamics, bass, drums, guitar, keyboard, synthesizer, hook, melody, texture, structure, electric guitar, organ, backing vocals, hook, riff, melody, Reggae, pentatonic scale, imagination, Disco.			
Year 4	Topic: Ancient Greece Charanga units: T1 – Mamma Mia T2 – Ukulele Focus: T1 – ABBA’s music, T2 – exploring and developing playing skills using the ukuleles Enhancement activity: Christmas service at the Church	Topic: The Big Freeze Charanga units: T3 – Stop! T4 – Lean on me Focus: T3 – Writing lyrics linked to a theme, T4 – Soul/Gospel music and helping one another Enhancement activity: Easter service at the Church MADD Day	Topic: Anglo Saxons Charanga unit: Blackbird Focus: The Beatles, equality and civil rights Enhancement activity:	Topic: The History of Hampton Primary School Charanga Unit: Reflect, rewind and replay Focus: The history of music, look back and consolidate your learning, learn some of the language of music. Enhancement activity:
	NC Ref: <ul style="list-style-type: none"> • To play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression • To improvise and compose music for a range of purposes using the inter-related dimensions of music • To listen with attention to detail and recall sounds with increasing aural memory • To use and understand staff and other musical notations • To appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians • To develop an understanding of the history of music. 			
	These are taught across each Charanga unit and differentiated as documented in the skills progression document			
	Key vocabulary for the year: Keyboard, electric guitar, bass, drums, improvise, compose, melody, pulse, rhythm, pitch, tempo, dynamics, texture, structure, compose, improvise, hook, riff, melody, solo, pentatonic scale, unison, rhythm patterns, musical style, rapping, lyrics, choreography, digital/electronic sounds, turntables, synthesizers, by ear, notation, backing vocal, piano, organ, acoustic guitar, percussion, birdsong, civil rights, racism, equality.			
Year 5	Topic: Vikings (T1) and Tudors (T2) Charanga units: T1 – Livin’ on a prayer T2 – Classroom jazz 1 Focus: T1 – Rock anthems, T2 – Jazz and improvisation Enhancement activity: Christmas service at the Church	Topic: Tudors (T3) and Commotion in the Ocean (T4) Charanga units: T3 – Make you feel my love T4 – The fresh prince of Bel-Air Focus: T3 – Pop ballads, T4 – Old school Hip Hop Enhancement activity: Easter service at the Church MADD Day	Topic: Commotion in the Ocean Charanga unit: Dancing in the street Focus: Motown Enhancement activity:	Topic: Herne Bay Charanga unit: Reflect, rewind and replay Focus: The history of music, look back and consolidate your learning, learn some of the language of music. Enhancement activity:
	NC Ref: <ul style="list-style-type: none"> • To play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression • To improvise and compose music for a range of purposes using the inter-related dimensions of music • To listen with attention to detail and recall sounds with increasing aural memory 			

	<ul style="list-style-type: none"> To use and understand staff and other musical notations To appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians To develop an understanding of the history of music. <p>These are taught across each Charanga unit and differentiated as documented in the skills progression document</p>			
	<p>Key vocabulary for the year: Rock, bridge, backbeat, amplifier, chorus, bridge, riff, hook, improvise, compose, appraising, Bossa Nova, syncopation, structure, Swing, tune/head, note values, note names, Big bands, pulse, rhythm, solo, ballad, verse, interlude, tag ending, strings, piano, guitar, bass, drums, melody, cover, Old-school Hip Hop, Rap, riff, synthesizer, deck, backing loops, Funk, scratching, unison, melody, cover, pitch, tempo, dynamics, timbre, texture, Soul, groove, riff, bass line, brass section, harmony, melody.</p>			
Year 6	<p>Topic: Maya</p> <p>Charanga Units: T1 – Happy T2 – Classroom Jazz 2</p> <p>Focus: T1 – Being happy, T2 – Jazz, improvisation and composition</p> <p>Enhancement activity: Christmas Service at Church</p>	<p>Topic: World War 2</p> <p>Charanga units: T3 – A new year carol T4 – You’ve got a friend</p> <p>Focus: T3 – Benjamin Britten’s music and cover versions, T4 – The music of Carole King</p> <p>Enhancement activity: Easter service at Church MADD day</p>	<p>Topic: World War 2</p> <p>Charanga unit: Music and me</p> <p>Focus: Creating own music inspired by your identity and women in the music industry</p> <p>Enhancement activity:</p>	<p>Topic: Herne Bay</p> <p>Charanga unit: Reflect, rewind and replay</p> <p>Focus: The history of music, look back and consolidate your learning, learn some of the language of music.</p> <p>Enhancement activity: End of year production</p>
	<p>NC Ref:</p> <ul style="list-style-type: none"> To play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression To improvise and compose music for a range of purposes using the inter-related dimensions of music To listen with attention to detail and recall sounds with increasing aural memory To use and understand staff and other musical notations To appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians To develop an understanding of the history of music. <p>These are taught across each Charanga unit and differentiated as documented in the skills progression document</p>			
	<p>Key vocabulary for the year: Style indicators, melody, compose, improvise, cover, pulse, rhythm, pitch, tempo, dynamics, timbre, texture, structure, dimensions of music, Neo Soul, producer, groove, Motown, hook, riff, solo, Blues, Jazz, improvise/improvisation, by ear, melody, riff, solo, ostinato, phrases, unison, Urban Gospel, civil rights, gender equality, unison, harmony.</p>			